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WGLT
fm89.1

PROGRAM
GUIDE


P U B L I C
R A D I O
F R O M I . S . U .



M A R C H

19
91

WGLT'S WEEKEND WORLD TOUR

Good evening, ladies and gentlemen and welcome aboard WGLT's flight 89.1 to Africa, South America, Ireland and Scotland.  Please put your seats in the upright position and fasten your seatbelts — you're always cleared for take-off on WGLT.

From Cameroon to County Cork and beyond, 89.1 FM takes you around the world with music at once diverse and appealing — and all without that nasty jet lag, to boot. What with disturbing world events and a downturn in the economy, it isn't always possible to just hop a jet for Brazil or Wales. Bearing that in mind, it's more important than ever to bring the music of the world to you, so you don't miss a beat of all the world has to offer.

The first stop over on the WGLT Weekend World Tour is AFROPOP WORLD-WIDE. Each Saturday at 7 PM, host George Collinet ex-

plores today's African music and its cousins abroad in such places as Brazil, Columbia, Haiti, Cuba, Paris and London. It ain't ethnomusicology — it's get-up-and-dance music!

And just around the corner in our global village is THE BRAZILIAN HOUR, which starts where AFROPOP leaves off at 8 PM, Saturdays. After listening to an hour of Brazil's hottest music stars, you'll be amazed at how much

American music has been influenced by the sounds of South America — just ask Paul Simon (and no, we don't mean the senator).

Aye, and then there's THE THISTLE & SHAM-ROCK, Sunday evenings at 8:00. Each week, host Fiona Ritchie shares with you the rare treasures of her Celtic music library. You probably won't find out if the Loch Ness Monster really exists, whether leprechauns will lead you to pots of gold, or what Scotsmen really wear under their kilts. But you will hear more great Celtic music than you can shake a shillelagh at.

So...your reservations are welcome for a first class seat on WGLT's Weekend World Tour. Forget the Dramamine, just tune your dial to 89.1 FM for a world of difference! ◀

WGLT'S WELCOMES ABOARD MARK ST. CLAIR

I am quite honored and excited by the opportunity to serve as WGLT's Assistant manager and Program Director. All of us in our various professions want to be part of a winner — an organization that is growing, developing, maturing. For me, being a part of WGLT is being with such an organization.

WGLT has a terrific professional staff, devoted volunteers, talented students, a supportive and immensely resourceful University, and an ever-growing enthusiastic army of Friends — who could ask for more?!

WGLT is a station with a rich history. As we look back over a quarter century of remarkable service, we can

point to numerous watershed events and developments that have significantly shaped the station: increasing power from ten to 2300 watts; moving the studios to the Media Center; the hiring of professional staff; joining National Public Radio, and much more.

And this, our 25th year, will also be a watershed year in the history of WGLT. In addition to the tenfold increase in power to 25,000 watts, you will hear:

- The expansion and consolidation of our News & Information programming.
 - The development of proactive community service programming.
 - The emergence of WGLT as a major radio force in Central Illinois.
- In our 25th year, WGLT will not only celebrate history, we'll be making history! ◀

- The expansion and further development of an innovative contemporary jazz format.

WGLT'S RECOMMENDED RELEASES

JAZZ

Music Director JOHN KONYA gives a nod to these new releases...

MARCOS ARIEL W/ JUSTO ALMARIO — "Rhapsody in Rio" (Nova)

Marcos Ariel is a Brazilian pianist that has played fiery latin/rock fusion in the past. Here he plays solo piano and duets with Almario.

ERICH AVINGER — "Si" (Heart Music)

Guitarist Avinger has a contemporary approach to jazz fusion that is soulful and melodic. A little-known artist with a great future in modern jazz.

JOHN CAMPBELL — "Turning Point" (Contemporary)

Bloomington/Normal's own steps out again for his second release. Traditional jazz styles in a piano trio setting. Trumpeter Clark Terry appears.

SAM CARDON — "Serious Leisure" (Alrus)

In this release, keyboardist Cardon plays synthesizers and the B3 Hammond organ for interesting textures that sometimes combine flute and oboe.

RONALD FOLEGATTI — "Sounds of Water Colors" (Blue Orchard)

Great sounds from this debut release by European guitarist Folegatti. Up tempo latin sambas prevail, with a few beautiful, sparkling ballads.

WYNTON MARSALIS — "Soundtrack: Tune in Tomorrow..." (CBS)

The soundtrack presented here by trumpeter Marsalis is a compilation of various traditional jazz styles. From blues to swing to dixieland.

THE MEMPHIS BOYS — (Vanguard)

These studio musicians have been playing for years on almost everyone's recordings and commercials. This CD has a jazz, blues, almost country feel.

VINCE MENDOZA — "Start Here" (World Pacific)

A rare bird in the jazz world who is better known for his composing and arranging than his playing. Progressive sounds with an all-star band.

MARCUS ROBERTS — "Alone with Three Giants" (Novus)

Solo piano from this artist whose regular stint is with

Wynton Marsalis. The title refers to the three composers presented — Ellington, Morton and Monk.

ANDREAS VOLLENWEIDER — "The Trilogy" (CBS)

A two CD set that combines some of Vollenweider's most memorable music. Complete albums are presented with never before released material.

BLUES

Blues host Marc Boon touts these latest releases...

ROBERT JOHNSON — "The Complete Recordings" (Columbia)

To say that Robert Johnson was and is the "father of the blues" may, to some, be an overstatement. But just listen to these priceless original recordings and the true hue of the blues is revealed.

THE CHRIS CAIN BAND — "Cuttin' Loose" (Blind Pig)

Strong influences of B.B., Albert and Freddie King muscle their way through each track of this California native's second recording. From Windy City shuffles "Real Bad Fall" and "Tippin'" at Taylors" to the gutsy "Turn it Loose", this CD is a certified dust bunny destroyer.

MATT "GUITAR" MURPHY — "Way Down South" (Antones)

Murphy has been playing and performing since Eisenhower was in office. His great moment of notoriety came as a member of the Blues Brothers Band. Tasty filler leads with partner Steve Cropper made him a star. Here he's with his brother Floyd. You'll love it!

THE MELLOW FELLOWS — "Street Party" (Alligator)

Hold on to your seats, folks — this CD is a powerful anthem to the late Larry Nolan. "Big Twist" is gone, but Martin Allbrighton has the soulful voice to carry on. Pete Special continues to bring out the best of the Fellows. Red hot rhythm & blues as you'd expect.

MARCIA BALL, LOU ANN BARTON, & ANGELA STREHI — "Dreams Come True" (Antones)

Individually they can melt the ice caps, together they pose a threat to global warming. These veteran performers have worked with almost every Austin band and join forces here to strut their stuff as only they can.

CLASSICAL

A mighty clap of thunder shakes the earth as the clouds part and LuLu, goddess of Classical Recordings, flies past in her magnificent golden chariot. She flashes you her MGM smile and offers these for your listening pleasure...

BALTIMORE SYMPHONY ORCHESTRA, DAVID ZINMAN, CONDUCTOR —

"Tchaikovsky — Symphony No. 4 and Romeo & Juliet Fantasy Overture" (Telarc)
The dark and elusive side of Tchaikovsky is the formidable pulse which draws you through this sterling performance of his 4th symphony. As for "Romeo & Juliet"? Simply sublime!

MAURIZIO POLLINI — "Beethoven Piano Sonatas No. 17, 21, 25 & 26" (DeutscheGrammophon)

Dark and stormy, frighteningly powerful — pianist Pollini gives these brilliant sonatas an evocative and fresh turn.

ENGLISH SINFONIA, SIR CHARLES GROVES, CONDUCTOR —

"Haydn Symphonies No. 92 'Oxford' & 104 'London'"
The time he spent in England

were happy, fruitful days for Haydn and these recordings reflect that Satirian period. The Sinfonia perform with poise, grace and great affection for these delightful works.

THE LONDON CLASSICAL PLAYERS, ROGER NORRINGTON, CONDUCTOR —

"Early Romantic Overtures" (EMI)
Performing on authentic instruments, The London Classical Players manage to capture the mystical qualities of these overtures without slighting the fiery passions which blaze up to engulf you.

PROFESSOR PETER SCHICKELE & THE GREATER HOOPLE AREA OFF-SEASON PHILHARMONIC & THE OKAY CHORALE — "PDQ Bach

— Oedipus Tex & Other Choral Calamities" (Telarc)
The dubious specter of PDQ Bach rears his puckish head yet again for this hilarious collection of choral works. Naughty and irreverent — it's a swift kick in the pants of pomposity!



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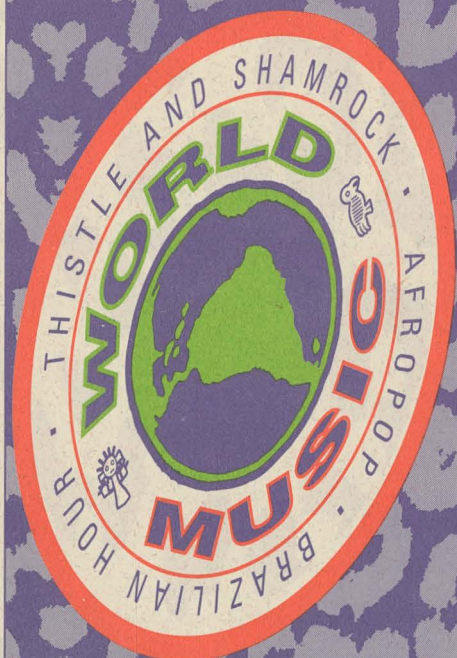
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